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Registering with Sacem

**The music you create belongs to you! This means that when it is played on the radio, on the internet, or in clubs, you are entitled to receive royalties, for which you have to be registered with a rights management company, such as SACEM.**

You receive royalties when your compositions are broadcast on the radio, played on the internet or in clubs, and when you play them as part of a set in public performances.

There are two conditions:

- You must be registered with SACEM (or an international collective management organisation) and register your works with . It.
- You must notify SACEM when your works are performed.

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Why register with SACEM?

There are at least two good reasons:

1. to protect your creative interests
2. to receive payment due from the use of your works

This applies to all of your creations as either sole composer or co-composer, whenever they are performed or broadcast in concerts or shows, on television or the internet, or reproduced on multimedia platforms, including digital files.

If you play your compositions live

You receive royalties for the works you have registered. In this case, you should send SACEM a "Broadcast Statement - electronic music".

If you play remixes live

You receive royalties, as do the original creators of the work. In this case too you should send SACEM a "Broadcast Statement - Electronic Music".

- [For more details see the leaflet « Créateur de musique électronique : adhérez à la SACEM »](#) (in French only).

Why register with SACEM?

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## How do I join?

**You have written or composed a work. It is broadcast on the Internet, or used in the media or during performances... You can join online at [sacem.fr](http://sacem.fr). Signing up only takes 10 minutes.**

Prepare the documents that will be requested (in JPG, PNG or PDF format):

- a copy of your identity card or passport
- proof of exploitation of your work, choose one from:
  - A screenshot from a platform such as YouTube, Facebook, SoundCloud, etc. (minimum 1,000 views/plays)
  - A screenshot from a platform such as Spotify, Deezer, Apple Music, etc.
  - A double-sided copy of the cover of the released CD or DVD (including the barcode or the SDRM logo) or a copy of the CD with the SDRM logo
  - A broadcast certificate (radio, concert, TV), which you can download on [sacem.fr](http://sacem.fr)

You will be asked to pay your admission fee only once and it is payable online. The fee is €100 (including €10 share capital) for creators.

Publishers must justify the exploitation of four works and the admission fee is €300 (including €10 share capital).

## Steps to follow in order to join

1. Follow the steps to join online at [sacem.fr](http://sacem.fr)
2. After your request has been processed by Sacem's teams, you will receive an e-mail inviting you to create your member account.

## Once you become a member

From your member account:

- Declare your works, including the work registered when you applied for membership
- Provide your bank details, required for the payment of your royalties
- Fill in your Social Security number (if you have one) in the "My personal information" section, which is required in order to initiate your rights with the national health insurance from the first euro distributed
- Report your setlists and the dates of your shows, concerts or DJ sets

Once you are a member, registering your works is free and there is no limit on the number you can submit.

As a member of SACEM you also have access to financial assistance for your creations, support through SACEM's social schemes, and advice on health insurance and retirement.

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## **MORE INFORMATION:**

Files

- [Sacem Plus](#)
- [ADAMI](#), for performers, including DJs