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Focus on festivals

Electronic music (techno/house) festivals are mainly concentrated in **3 regions that alone host 60% of the total supply: Île-de-France, PACA and Occitanie**. However, while Nouvelle-Aquitaine and Auvergne-Rhône-Alpes, two traditionally festival regions, host comparatively fewer electronic music festivals than modern music festivals, they do host some of the main events, respectively the Big festival and the Nuits Sonores.

Geographic distribution

Electronic music (techno/house) festivals are large festivals, entry paying and **more driven by commercial companies than the average modern music festival**.

## Seasons and duration

More than **80% of electronic music (techno/house) festivals take place in spring and summer** and about 60% outdoors (same characteristics as for all festivals). However, electronic music festivals tend to be shorter: over **85% last less than a week versus 75% of modern music festivals**.

Seasons and duration

## Economic characteristics

Electronic music (techno/house) festivals are large festivals, entry paying and **more driven by commercial companies than the average modern music festival**.

Economic characteristics

Electronic music (techno/house) festivals are often operated by younger entrepreneurs than at modern music festivals. They more willingly draw their inspiration from foreign models dominated by commercial structures. Moreover, the historical wariness of public authorities towards electronic music left little expectation of public funding and subsequently didn't favour the development of associative models.

- **To read more consult the survey:**

[Electronic Music in France](#) 10.69 MB

## See more:

- [What is electronic music?](#)
- [The ecosystem](#)
- [The figures](#)
- [Clubs](#)