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Focus on clubs

Unlike the distribution of French nightclubs spread across the whole territory, electronic music (techno/house segment) venues are concentrated in the **Île-de-France region** which hosts over a third of the total offering. It is followed by the **Pays-de-la-Loire** and **Provence-Alpes-Côte d’Azur** regions that **host about one quarter of techno/house clubs**.

Geographic distribution

Public capacity

The proportion of techno/house venues with a **capacity of 1000 people or more is twice as large as the proportion among nightclubs** in general. Also there are notably fewer small-sized venues among techno/house clubs.

Capacity

Economics topics

Electronic music venues are mostly medium and large venues. **The ratio of venues with a turnover over 1 million euros is 3 times larger among techno/house clubs.**

Clubs with a specific techno/house sets have an economic model markedly different from the rest of the sector: they bear higher staging costs due to artists with national and international fame being programmed each week-end. In return their audience accepts paying higher entry fees. It is a live show economy, generating a higher turnover as well as higher expenses.

Economic characteristics

- **To read more consult the survey:**

[Electronic Music in France](#) 10.69 MB

See more:

- [What is electronic music?](#)
- [The ecosystem](#)
- [The figures](#)
- [Festivals](#)